

2012 CONDUCTORS INSTITUTE

of South Carolina

27th
SEASON

- Podium time every day—guaranteed
- Professional teaching faculty with professional conducting experience
- Each week, work with a published, commissioned, experienced composer
- Classical and contemporary repertory
- Personal technical consultation
- Full orchestra

JUNE 2–16, 2012

“This is one of the finest summer conducting opportunities available in the country, and it is a pleasure to be associated with it.”—Samuel Jones, composer-in-residence, Seattle Symphony Orchestra, Wash.

GRADUATE CREDIT Graduate professional development credit for participating conductors is available through the University of South Carolina. Credit-seeking participants must be admitted to The Graduate School as a degree or nondegree student by May 1, must be enrolled for credit before the beginning of the institute, and must pay additional applicable tuition and fees.

For more information,
e-mail gradmusic@mozart.sc.edu.



Conductors Institute 2011 participants

GUEST CONDUCTORS AND COMPOSERS • Manuel Alvarez, conductor • Victoria Bond, conductor/composer • Gordon (Dick) Goodwin, composer • Peter Jaffe, conductor • Samuel Jones, composer/conductor • Donald Portnoy, conductor • Paul Vermel, conductor

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“After several years of teaching at your Conductors Institute, I am still impressed with the quality and standards that you set. The opportunities offered to the conductors, the exposure to conducting teachers and living composers, and access to a fine professional orchestra are immeasurable. Whether the participants expect to embark on a professional career in conducting or teaching or simply learn something about the art, they are receiving training rarely available. This institute is unique for its opportunities, high standards, overall organization, and affordable fees.”

PAUL VERMEL, music director/conductor,
Northwest Symphony Orchestra and the
North Suburban Orchestra, Ill.

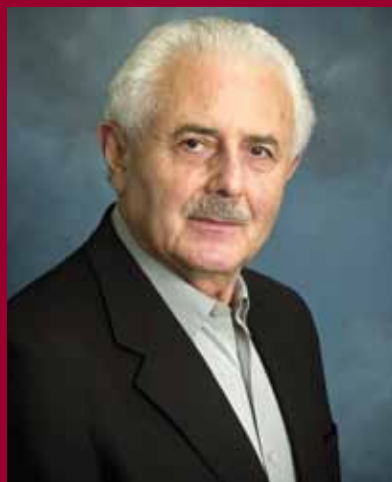
27th
SEASON

SCHOOL OF MUSIC • UNIVERSITY OF SOUTH CAROLINA • COLUMBIA, SOUTH CAROLINA

JUNE 2–16, 2012

DR. DONALD PORTNOY, Director

THE ORIGINAL CONDUCTORS INSTITUTE



Dr. Donald Portnoy, Director

For 27 years, the world-renowned Conductors Institute of South Carolina has been on the "must do" list for young aspiring and experienced conductors alike. In 2011, the Conductors Institute drew participants from 25 states, the District of Columbia, and numerous foreign countries. Students of the Conductors Institute receive a no-nonsense tutorial from conductors and composers who have vast experience in the commercial, academic, and professional worlds of music.

The guest conductors and composers are keenly aware of what it takes to succeed in a tough, competitive field, and they are willing to share their knowledge and expertise. One reason the Conductors Institute has been so successful for so many years is that it offers daily podium time to every individual in the program. The institute also focuses on the details of conducting and opportunities for conductors to enhance their skills and to achieve a greater command of their orchestral forces.

Veteran conductors offer constructive criticism and encouragement. There are no mirrors, no recorded music. Each day, as your peers observe, you will have the opportunity to conduct professional musicians who know the scores intimately. At the end of each day, you will have a video of your performance to study and to assist you in preparing for another day on stage at the podium.

15-DAY INSTITUTE FOR FELLOWS AND ASSOCIATES

June 2–16, 2012

Arrive June 2 in afternoon
Last session ends June 16 at 5:00 p.m.
Depart June 16 or 17

Directed by Dr. Donald Portnoy, this program is designed for conductors with moderate to advanced conducting skills. Fellows and associates study with Dr. Portnoy and other guest conductors and composers. Both fellows and associates are guaranteed podium time every day. Fellows work with the institute ensemble during morning sessions. Associates work with a chamber orchestra in afternoon sessions, both groups work with a full orchestra.

Fellows and associates are required to attend all morning and afternoon conducting sessions and the late-afternoon lecture series, which offers invaluable information on score reading and interpretation, publicity, concert management, and other subjects pertinent to the conducting profession. This program is limited to 30 participants—16 fellows and 14 associates. Placement is determined by the experience of the applicant. Those interested in applying as a fellow must submit a video with their application. A limited number of auditors will also be accepted.

REPERTOIRE (FELLOWS AND ASSOCIATES)*

Strings

David Diamond, *Rounds*
Elgar, *Serenade*
Mozart, *Divertimento, K. 138*
Gordon (Dick) Goodwin, *Level 4/Area Red* (contact: dgmusic@bellsouth.net)

Chamber Orchestra

Mendelssohn, *Symphony No. 4*
Brahms, *Variations on a Theme of Haydn*
Wagner, *Siegfried Idyll*
Victoria Bond, *Variations on a Theme of Brahms* (contact David Murray at dbm@subitomusic.com)

Symphony Orchestra

Beethoven, *Symphony No. 5*
Dvorak, *Symphony No. 8*
Rachmaninoff, *Piano Concerto No. 3 in D minor, op. 30*
Samuel Jones, Suite from the opera *A Christmas Memory* (contact Jackie Nicklas Bach at sales@presser.com)

* Participants are required to bring their own scores for use at the Institute.

FEES*

Fellow.....\$1,600
(add \$495 for single campus housing for entire session)

Associate.....\$1,300
(add \$495 for single campus housing for entire session)

Auditor.....\$800
(add \$495 for single campus housing for entire session)

* Please note that the above fees do not include meals. If you select campus housing (single occupancy, air-conditioned, suite-style room in a campus residence hall located a short walk from all Conductors Institute sessions), no refunds will be permitted after May 1, 2012, due to contractual agreements.

10-DAY DISCOVERY PROGRAMS

June 6–16, 2012

Arrive June 6 midday
Last session ends June 16 at 5:00 p.m.
Depart June 16 or 17

Directed by Dr. Manuel Alvarez, the Discovery Program is designed for conductors with limited conducting experience who wish to improve their conducting skills. Participants work with a string quartet in afternoon conducting sessions. Participants are also required to attend morning institute sessions and the late-afternoon lecture series. This program is limited to 10 participants. A limited number of auditors will also be accepted.

REPERTOIRE

Week I

Mozart, *Divertimento, K. 136*
Sibelius, *Romance, op. 42*
Grieg, *Holberg Suite, op. 40*

Week II

Bartok/Wilner, *Rumanian Folk Dances*
Samuel Jones, *Elegy* (contact Samuel Jones at campanile@earthlink.net)
Britten, *Simple Symphony, op. 4*

FEES*

Conductor.....\$950
(add \$395 for single campus housing for entire session)

Auditor.....\$600
(add \$395 for single campus housing for entire session)

* Please note that the above fees do not include meals. If you select campus housing (single occupancy, air-conditioned, suite-style room in a campus residence hall located a short walk from all Conductors Institute sessions), no refunds will be permitted after May 1, 2012, due to contractual agreements.

LECTURES, LESSONS, AND DISCUSSIONS

At the 2011 Conductors Institute of South Carolina, Peter Jaffe returns to deliver informative and engaging sessions in score study—crucial for exploring how aural inspirations translate to the written page and for developing comprehensive approaches toward scores. Playing many orchestral examples at the keyboard, Maestro Jaffe will explore advanced rhythmic topics, harmonic progressions, notational conventions, and interpretive challenges in orchestral repertoire.

The Conductors Institute is co-sponsoring a conductors workshop in New York at Queens College.

July TBA

For more information see: www.conductorsinstitute.com



2012 CONDUCTORS INSTITUTE of South Carolina

DEADLINE FOR APPLICATIONS: APRIL 30, 2012

I am interested in (please check all that apply):

- 15-Day Institute for Fellows* and Associates, June 2–16, 2012 10-Day Discovery Program, June 6–16, 2012

I am applying as a/an

- Conducting Fellow Conducting Associate Conductor in the Discovery Program Auditor

*If applying as a fellow, please include a video (15-minute footage of rehearsal or performance) with your application.

Do you need campus housing? Yes No Gender Male Female

If you select campus housing, no refunds will be permitted after May 1, 2012, due to contractual agreements.

Name _____
Last First MI

Mailing address _____
Street (include apartment #) City State Zip

Phone (_____) _____ Email address _____

SS# _____

Mailing address good until (date) _____ Permanent Phone (_____) _____

Permanent Address _____
Street (include apartment #) City State Zip

Current conducting affiliation _____

Previous conducting experience _____

Workshops, competitions, awards, honorable mentions, etc. _____

Instruments _____

Previous conducting instructor _____

Degrees earned and institutions _____

Signature _____ Date _____

Please include a resume and two letters of recommendation with your application. No application fee is required, and no deposit is necessary at this time.

Once your application has been reviewed, you will receive a letter as to the status of your application.

Mail application to: Donald Portnoy, Director, Conductors Institute of South Carolina, School of Music, University of South Carolina, Columbia, SC 29208

For more information:

Phone: 803-777-7500
E-mail: ci@mozart.sc.edu
Web: www.conductorsinstitute.com

Apply online at: www.conductorsinstitute.com

The Conductors Institute of South Carolina is not affiliated with any other conductors institute in the United States or abroad.

No refunds will be given:

- after May 1, 2012
- for late arrival
- for early departure.

“Featuring daily opportunities to conduct a professional ensemble, firsthand encounters with notable contemporary composers, and substantive guest lectures and demonstrations, the Conductors Institute of South Carolina is one of the most valuable in the country.”—Peter Jaffe, music director and conductor, Stockton Symphony