



UNIVERSITY OF  
**SOUTH CAROLINA**  
School of Music

Columbia, SC 29208



## 2014 CONDUCTORS INSTITUTE

of South Carolina

- Podium time every day
- Teaching faculty with professional conducting experience
- Published and commissioned composers
- Personal technical consultation
- Full professional orchestra
- Classical and contemporary repertory
- Evening lecture series
- Banquet for all participants

### JUNE 8–21, 2014

Application deadline: May 1, 2014

[WWW.CONDUCTORSINSTITUTE.COM](http://WWW.CONDUCTORSINSTITUTE.COM)



Dr. Donald Portnoy,  
founder and director

For 29 years, the world-renowned Conductors Institute of South Carolina has been on the “must do” list for young aspiring and experienced conductors alike. In 2013, the Conductors Institute drew participants from 25 states, the District of Columbia, and numerous foreign countries. Students of the Conductors Institute receive a no-nonsense tutorial from conductors and composers who have vast experience in the commercial, academic, and professional worlds of music.

The guest conductors and composers are keenly aware of what it takes to succeed in a tough, competitive field, and they are willing to share their knowledge and expertise. One reason the Conductors Institute has been so successful for so many years is that it offers daily podium time to every individual in the program. The Institute also focuses on the details of conducting and opportunities for conductors to enhance their skills and to achieve a greater command of their orchestral forces.

Veteran conductors offer constructive criticism and encouragement. There are no mirrors, no recorded music. Each day, as your peers observe, you will have the opportunity to conduct professional musicians who know the scores intimately. At the end of each day, you will have a video of your performance to study and to assist you in preparing for another day on stage at the podium.

*“This is one of the finest summer conducting opportunities available in the country, and it is a pleasure to be associated with it.”*

**SAMUEL JONES**, composer-in-residence,  
Seattle Symphony Orchestra, Wash.



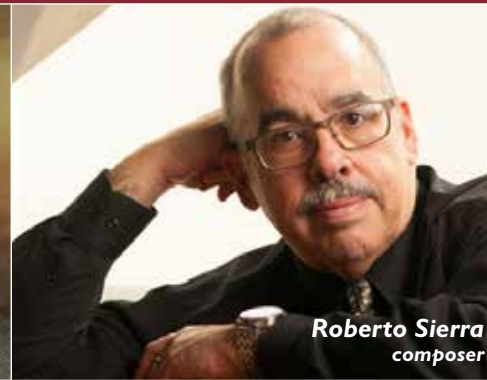
## GUEST FACULTY



**Victoria Bond**  
composer and  
conductor



**Samuel Jones**  
composer



**Roberto Sierra**  
composer



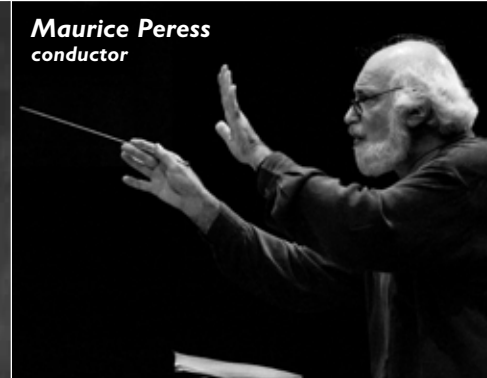
**Neil Casey**  
conductor



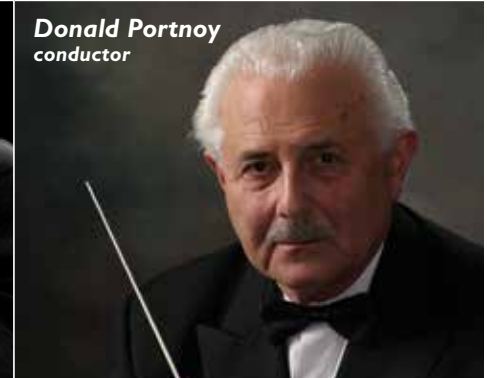
**Peter Jaffe**  
conductor



**Jorge Mester**  
conductor



**Maurice Peress**  
conductor



**Donald Portnoy**  
conductor



**Paul Vermel**  
conductor



**Diane Wittry**  
conductor

**“After several years of teaching at your Conductors Institute, I am still impressed with the quality and standards that you set. The opportunities offered to the conductors, the exposure to conducting teachers and living composers, and access to a fine professional orchestra are immeasurable. Whether the participants expect to embark on a professional career in conducting or teaching or simply learn something about the art, they are receiving training rarely available. This Institute is unique for its opportunities, high standards, overall organization, and affordable fees.”**

**PAUL VERMEL**, music director/conductor,  
Northwest Symphony Orchestra and the North Suburban Orchestra, Ill.

### EVENING LECTURE SERIES

Conductor Peter Jaffe delivers informative and engaging sessions in score study—crucial for exploring how aural inspirations translate to the written page and for developing comprehensive approaches toward scores. Playing many orchestra examples at the piano, Maestro Jaffe will explore advanced rhythmic topics, harmonic progressions, notational conventions, and interpretive challenges in orchestral repertoire.

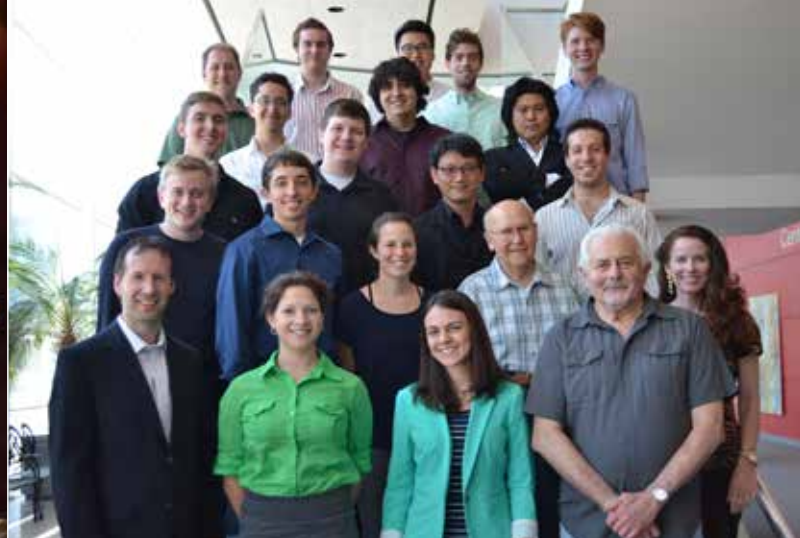
### GRADUATE CREDIT

Graduate professional development credit for participating conductors is available through the University of South Carolina. Credit-seeking participants must be admitted to The USC Graduate School as a degree or non-degree student by May 1, must be enrolled for credit before the beginning of the Institute, and must pay additional applicable tuition and fees. For more information, e-mail [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu).

### CONDUCTOR INSTITUTE AT QUEENS COLLEGE

The Conductors Institute is also co-sponsoring a conductors workshop in New York at Queens College June 22 - July 5, 2014. For more information, go to [www.conductorsinstitute.com](http://www.conductorsinstitute.com).





# 2014 CONDUCTORS INSTITUTE

of South Carolina

## JUNE 8–21, 2014

### 15-DAY INSTITUTE FOR FELLOWS AND ASSOCIATES

**June 8–June 21, 2014**

Arrive June 7 midday; depart June 22, 11:00 a.m.

**Directed by Dr. Donald Portnoy**, this program is designed for conductors with moderate to advanced conducting skills. Fellows and associates study with Dr. Portnoy and other guest conductors and composers. Both fellows and associates are guaranteed podium time every day. Fellows work with the institute ensemble during morning sessions. Associates work with a chamber orchestra in afternoon sessions, both groups work with a full orchestra.

Fellows and associates are required to attend all morning and afternoon conducting sessions and the late-afternoon lecture series, which offers invaluable information on score reading and interpretation, publicity, concert management, and other subjects pertinent to the conducting profession. This program is limited to 30 participants—16 fellows and 14 associates. Placement is determined by the experience of the applicant. Those interested in applying as a fellow must submit a video with their application. A limited number of auditors will also be accepted.

#### REPERTOIRE (Fellows and Associates)

##### String Orchestra (Session I)

Bridge	Suite for String Orchestra
Dvorak	Serenade in E Major, op. 22
Mozart	Divertimento, K. 136
Roberto Sierra	Doce Bagatellas (dbm@subitomusic.com)

##### Chamber Orchestra (Session II)

Copland	Appalachian Spring (full orchestra version)
Beethoven	Symphony No. 1, op. 21
Victoria Bond	Bridges (info@victoriabond.com)
Mendelssohn	Capriccio Brillant in B minor, op. 22 (for solo piano and orchestra)

##### Symphony Orchestra (Session III)

Rimsky-Korsakov	Capriccio Espagnole
Beethoven	Symphony No. 2, op. 36
Tchaikovsky	Symphony No. 4, op. 36
Samuel Jones	Let Us Now Praise Famous Men (jnicklas@presser.com)

#### FEES (meals not included)

Fellow	\$1,800 (add \$495 for single occupancy campus housing)
Associate	\$1,500 (add \$495 for single occupancy campus housing)
Auditor	\$800 (add \$495 for single occupancy campus housing)

### 10-DAY DISCOVERY PROGRAM

**June 11–June 21, 2014**

Arrive June 11 midday; depart June 22, 11:00 a.m.

**Directed by Dr. Neil Casey**, the Discovery Program is designed for conductors with limited conducting experience who wish to improve their conducting skills. Participants work with a string quartet in afternoon conducting sessions. Participants are also required to attend morning Institute sessions and the late-afternoon lecture series. This program is limited to 10 participants. A limited number of auditors will also be accepted.

#### REPERTOIRE (Discovery, strings only)

##### Session I

Mozart	Divertimento, K. 136
Holst	St. Paul Suite
Samuel Jones	Elegy (jnicklas@presser.com)

##### Session II

Britten	Simple Symphony
Roberto Sierra	Doce Bagatellas (dbm@subitomusic.com)
Bartok	Rumanian Dances (for strings)

#### FEES (meals not included)

Conductor	\$950 (add \$395 for single occupancy campus housing)
Auditor	\$600 (add \$395 for single occupancy campus housing)



## 2014 CONDUCTORS INSTITUTE OF SOUTH CAROLINA APPLICATION

**Deadline:** Must be postmarked by May 1, 2014. Must include application, resume, and two letters of recommendation (include DVD if applying as Fellow). No application fee.

I am applying as a

- ☐ Conducting Fellow (requires 15-minute DVD of rehearsal or performance)  
☐ Conducting Associate  
☐ Discovery Conductor  
☐ Auditor (observe only)

Do you need campus housing?  
(No refunds after May 1)

- ☐ Yes  
☐ No

Gender (required for housing)

- ☐ Male  
☐ Female

### A. APPLICANT INFORMATION. PLEASE PRINT LEGIBLY.

Name
Social Security Number
Mailing Address
City/State/Zip/Country
Mailing Address good through (date)
Home Phone
Cell Phone
E-mail Address
Permanent Mailing Address (if different than above)

### B. CONDUCTING EXPERIENCE AND EDUCATION

Current Conducting Affiliation
Previous Conducting Experience
Workshops, Competitions, Awards, Honorable Mentions, etc.
Conducting Instructors
Instrument(s)
Degrees Earned and Institutions
Applicant Signature
Date

Please submit application and materials to: Donald Portnoy, Director  
Conductors Institute of South Carolina  
School of Music  
University of South Carolina  
Columbia, SC 29208  
Phone (803) 777-7500  
E-mail ci@mozart.sc.edu

For Office Use Only
Date of Acceptance
Deposit Paid \$
Housing